

☐ Tell us w	2011 APPLICAT who referred you to Y	ION - INSTRUCTIONS & outhCAN:	& CHECKLIST
☐ Include : ☐ Mail or (a portfolio of your wo	r parents' permission and ork by attaching your item by: 5pm Friday, April 22 ⁿ he Recruitment Committe	ns to this form nd 2011
Personal Informati	on		
			Zip Code:
Facebook URL:			
High School or Col	lege:		
Grade as of Fall 20	11: ☐ HS Sophomore	☐ HS Junior ☐ HS Senior	: □ HS GED □ College Freshman
What languages do	you speak at home? _		
* Please (, , wh		st comfortable receiving instruc	
I understand that the in Seattle's Chinator regular YouthCAN I also do hay be incurred by	n Permission Please have above student is applying own-International District activities, including field hereby release the Wing Lay my child's participation	ng for the YouthCAN program a . I agree to allow her/him to wor trips outside of the Museum. uke Asian Museum and its repre	you are less than 18 years of age: at the Wing Luke Asian Museum located rk at the museum and participate in all esentatives from any and all liability that hereby authorize those in charge to
Print Name:			
Day phone:		Evening phone: _	
How will your cl	nild get back home? _		

will col	11 YouthCAN Summer Studio is about people, the land and the creative ways these relationships evolve. You laborate with professional artists, designers, writers, researchers, community organizers and fellow youth leaders to the environment and how the land shapes and is shaped by the Asian Pacific American experience. This will happen
	Auseum and outdoors. Tell us what excites you about participating in this summer studio:
connect	11 YouthCAN Summer Studio is at The Wing Luke Museum. We are an arts and cultural institution that strives to the everyone to the rich history and dynamic cultures of Asian Pacific Americans through vivid storytelling and inspiring naces. Tell us why you want to spend your summer afternoons between 1 and 5 PM with us:
	PORTFOLIO Please attach copies, images or links of the following four (4) items: A creative documentary, visual, performance or writing piece that you are proud of
	Title:
	Medium:
	URL:
	A resume OR list of your work community, leadership or volunteer commitments below:
	A copy of a graded research paper that you wrote for a teacher this past academic year with comments Title:
	Teacher, Subject:
	One (1) image, thing, or place that represents your relationship to the land OR a landscape that inspires you:. What is it:
	URL: