

**2011 APPLICATION - INSTRUCTIONS & CHECKLIST**

- Tell us who referred you to YouthCAN:  
\_\_\_\_\_
- Fill out this form, ask for your parents' permission and have them sign below
- Include a portfolio of your work by attaching your items to this form
- Mail or drop-off all of the above materials by: **5pm Friday, April 29<sup>nd</sup> 2011**
- Schedule an interview with the Recruitment Committee:  
\_\_\_\_\_

**Personal Information**

**Your name:** \_\_\_\_\_

**Home phone:** \_\_\_\_\_ **Cell phone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Mailing Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip Code:** \_\_\_\_\_

**Facebook URL:** \_\_\_\_\_

**High School or College:** \_\_\_\_\_

**Grade as of Fall 2011:**  HS Sophomore  HS Junior  HS Senior  HS GED  College Freshman

**What languages do you speak at home?** \_\_\_\_\_

\* Please  which languages you are most comfortable receiving instruction and having conversations

**Parent/Guardian Permission** *Please have your parent/guardian sign if you are less than 18 years of age:*

I understand that the above student is applying for the YouthCAN program at the Wing Luke Museum located in Seattle's Chinatown-International District. I agree to allow her/him to work at the museum and participate in all regular YouthCAN activities, including field trips outside of the Museum.

I also do hereby release the Wing Luke Asian Museum and its representatives from any and all liability that may be incurred by my child's participation in the YouthCAN program. I do hereby authorize those in charge to consent to and administer any medical aid necessary in case of emergency.

**Print Name:** \_\_\_\_\_

**Signature:** \_\_\_\_\_

**Day phone:** \_\_\_\_\_ **Evening phone:** \_\_\_\_\_

**How will your child get back home?** \_\_\_\_\_

**The 2011 YouthCAN Summer Studios are about people, the land and the creative ways these relationships evolve.** You will collaborate with professional artists, designers, writers, researchers, community organizers and fellow youth leaders to explore the environment and how the land shapes and is shaped by the Asian Pacific American experience. This will happen in the Museum and outdoors. Tell us what excites you about participating in this summer studio:

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**The 2011 YouthCAN Summer Studios is at The Wing Luke Museum.** We are an arts and cultural institution that strives to connect everyone to the rich history and dynamic cultures of Asian Pacific Americans through vivid storytelling and inspiring experiences. Tell us why you want to spend your summer weekdays between 10:30 AM and 4:30 PM with us:

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**There will be three (3) Summer Studios that span different art forms and inspirations.** The first two are located at the Wing Luke Museum and the third will be located off-site – at both a sound studio and in the mountains through a camping trip. Please indicate which studios you want to participate in:

**Studio 1: 88 Views of Opportunity**  **Yes I want to participate!**  
Tuesday, July 5<sup>th</sup> – Friday, July 15<sup>th</sup> | 10:30AM - 4:30PM Tues, Wed, Thurs & Fri at The Wing Luke Museum

*Based on historic documents about 88 immigrants who made the journey from Japan to the Pacific Northwest in order to build the railroad that cuts through the North Cascade Mountains, students will create 88 landscapes that speak to the forces that pushed and pulled these men from their homeland to the labor camps at Stevens Pass. Why did they make the journey?*

**Studio 2: The Poetics of Hard Love**  **Yes I want to participate!**  
Tuesday, July 19<sup>th</sup> – Friday, July 29<sup>th</sup> | 10:30AM - 4:30PM Tues, Wed, Thurs & Fri at The Wing Luke Museum

*Inspired by stories of Japanese Picture Brides and the men they came to marry, student will learn how to read, write and illustrate the experience of hard love at the turn of the last century. How did Japanese men – like the 88 immigrants who came to work at Stevens Pass – fall in love with their would-be wives through pictures?*

**Studio 3: SoundTracks, Parts I & II**  **Yes I want to participate!**  
**Part I:** Tuesday, August 2<sup>nd</sup> – Saturday, August 6<sup>th</sup> | 10:30AM - 4:30PM Tues, Wed, Fri & Sat Location to be determined  
**Part II:** Tuesday, August 23<sup>rd</sup> – Friday, August 26<sup>th</sup> | Location to be determined

*Taking our cue from the places where 88 Japanese immigrants lived and worked in the North Cascade Mountains, students will compose original sound scapes specific to the daily journeys of these men both in studio (Part I) and on location through a camping trip (Part II). How did these tracks sound 100 years ago?*

## PORTFOLIO

YouthCAN is an arts-based youth leadership program for Asian Pacific American students. Our goal is to use art and culture to take creative leadership within the Asian Pacific American community. Therefore, we rely on each other for ideas, skills and different points of view to reach our goals. This portfolio is a chance for you to share who you are and help us understand what your contributions will be to our group!

**Instructions:** Please attach copies, images or links of the following four (4) items:

- A creative documentary, visual, performance or writing piece that you are proud of:**

**Title:** \_\_\_\_\_

**Medium:** \_\_\_\_\_

**URL:** \_\_\_\_\_

- A resume OR list of your work community, leadership or volunteer commitments in the space below:**

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- A copy of a graded research paper that you wrote this past academic year with teacher comments:**

**Title:** \_\_\_\_\_

**Teacher, Subject:** \_\_\_\_\_

- One (1) image, thing, or place that represents your relationship to the land OR a landscape that inspires you. What is it:**

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**URL:** \_\_\_\_\_

**Please mail or drop-off your full application by**

**5pm on Friday, April 29 2011 to**

**YouthCAN**

**Wing Luke Museum**

**719 South King Street**

**Seattle, WA 98104**