



RadioActive Audio Storytelling Workshop Application

Winter Session - February 7 – March 15, 2012

*Tuesdays and Thursdays from 4-6pm and every other Saturday from 1-4pm at the
Metrocenter YMCA in Downtown Seattle*

ABOUT THE PROGRAM

RadioActive is a youth radio storytelling program created by KUOW / Puget Sound Public Radio 94.9 FM, Seattle's National Public Radio (NPR) member station. We train the next generation of public radio journalists and empower youth through storytelling. In this fun, rigorous, and hands-on workshop you'll learn about journalism, audio recording, audio editing, interviewing, writing for broadcast, and speaking on the air. By the end of the program, you'll create a finished audio story about yourself or the people around you that will be posted on KUOW.org and Puget SoundOff.org.

Program Details:

- The program starts on Tuesday, Feb. 7, 2012 and ends on Thursday, March 15, 2012. It meets every Tuesday and Thursday from 4-6pm and every other Saturday from 1-4pm.
- The program will be held at the Metrocenter YMCA on 4th and Marion in Downtown Seattle. You don't need to be a YMCA member to apply.
- No previous broadcasting or journalism experience is necessary.

In this program you are expected to:

- Come on-time every day and stay for the whole workshop.
- Complete outside work on time (you'll put in extra hours to finish your final story).
- Work on your own and in small groups.
- Have fun, be creative and take risks.
- Be excited to use digital media to tell true stories.
- Treat your trainers, other students, yourselves, the equipment, and the space with respect.

Follow the links to listen to stories from past programs - and get inspired by what you can create!

A Round Of Applause - <http://www.kuow.org/program.php?id=24274>

Youth Reflections On 9/11 - <http://www.kuow.org/program.php?id=24196>

Opportunities In Education - <http://www.kuow.org/program.php?id=21062>

Please email completed application to radioactive@kuow.org by midnight on Friday, Jan. 6, 2012

PROGRAM APPLICATION

The deadline is **midnight on Friday, Jan. 6** - Email your application to radioactive@kuow.org

Your parent/guardian must also send an email that says they understand the time commitment expected of you to participate in the program, and support your decision to be a part of it.

Your name: _____

Your address: _____

City: _____

State: _____

Zip Code: _____

Your phone number (with area code): _____

Your email: _____

Your parent/guardian's daytime phone number (with area code): _____

Your parent/guardian's email: _____

How old are you? _____

If you're in school, where do you go? _____

If you're in school, what grade are you in? _____

Name of a reference (adult mentor or teacher): _____

Relation of reference to you (i.e. "my English teacher"): _____

Reference's daytime phone number (with area code): _____

Reference's email: _____

How did you hear about this program? _____

RadioActive is a radio workshop where you learn how to tell stories using sound. For this application, we want you to **pitch us a story**. What touches your heart, inspires you, confuses you, or makes you mad? What do people need to hear about? What do you want to learn?

Stories take lots of different forms. Here's an example of what we're looking for:

Who is this story about? – Sarvani Gorthi, a member AWAAZ , the South East Asian singing group at the University of Washington

What did she/he/they do? – She combines Indian and American pop songs into a capella music

Why did she/he/they do that – Because she wants to mix the Indian culture she experiences at home with the American culture she experiences at school.

Why should Seattle listeners care? – Many young people in the Seattle area come from immigrant backgrounds and struggle to bridge the different worlds of home and school. This would tell the important story of how some young people are making sense of these worlds.

Who will you interview? – I would interview Sarvani and another member of AWAAZ about how they fuse the pop songs of India and the US. I would also ask about what it means for them to bridge these two cultures in their own lives.

What sounds would you record? – I would record an upcoming song-writing session for AWAAZ where they listen to pop songs and try to create arrangements that blend the songs together. I would also find past concerts to give examples of the fusion songs they sing.

What else do you want to say about this story? – I've already talked to Sarvani - she and the group are excited to share their story.

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NOW IT'S YOUR TURN! It's ok to ask for help or ideas, but the words should be your own. Good luck, have fun, and get excited about producing these stories!

Your Pitch #1 (Required)

- Who is this story about?

 - What did she/he/they do?

 - Why did she/he/they do that

 - Why should Seattle listeners care?

 - Who will you interview?

 - What sounds would you record?

 - What else do you want to say about this story?
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Your Pitch #2 (Optional)

- Who is this story about?

 - What did she/he/they do?

 - Why did she/he/they do that

 - Why should Seattle listeners care?

 - Who will you interview?

 - What sounds would you record?

 - What else do you want to say about this story?
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PLEASE TURN PAGE OVER – ONE MORE SIDE TO THE APPLICATION

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FOR YOUR APPLICATION TO BE CONSIDERED, YOUR PARENT/GUARDIAN MUST ALSO SEND AN ACKNOWLEDGEMENT OF PROGRAM EXPECTATIONS TO radioactive@kuow.org BY 8pm on FRIDAY, JANUARY 6, 2012

You can also **mail your completed application** and parent/guardian's note to KUOW:

RadioActive – 2012 Winter Session
4518 University Way NE, Suite 310
Seattle, WA 98105

Or you can **return the completed application** and parent/guardian's note to Roni Ayalla at the Metrocenter YMCA:

909 Fourth Avenue (entrance on the corner of 4th and Marion)
Seattle, WA 98104

We look forward to hearing from you!

-Nathan Friend and Jenny Asarnow, Co-Managing Editors, RadioActive

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